

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE (216) 421-7340

FOR RELEASE ON RECEIPT

SCHEDULE OF EXHIBITIONS

Fall/Winter 1976

- September 8 -
October 10, 1976
- HERITAGE AND HORIZON: AMERICAN PAINTING 1776-1976. This exhibition celebrates 200 years of American painting, ranging from portraiture of the late 18th century to the sharp focus realism of the present decade. The 70 canvases in the show represent major work by many of America's leading painters, among them Charles Willson Peale, Gilbert Stuart, Winslow Homer, Thomas Eakins, James McNeill Whistler, Georgia O'Keeffe, Clyfford Still, Jackson Pollock. Organized jointly by the Albright-Knox Art Gallery in Buffalo, the Cleveland Museum, the Detroit Institute of Arts, and the Toledo Museum of Art, the exhibition has been assembled from the collections of the four collaborating institutions. It is supported by grants from the National Endowment for the Arts and the Ohio Arts Council.
- September 8 -
October 10, 1976
- THE WORDS AND THOUGHTS OF AMERICAN ARTISTS 1776-1976. A display of letters, diaries, drawings and photographs of over 50 artists represented in the Heritage and Horizon exhibition. Organized by the Archives of American Art of the Smithsonian Institution.
- September 8 -
October 3, 1976
- THE AMERICAN SITUATION: THE CAMERA'S CENTURY. A photographic record of the American people and their way of life from the Civil War to the present decade. The exhibition consists of 86 photographs, including works by Alexander Gardner, Edward Curtis, Timothy O'Sullivan, Charles H. Currier, Lewis Hine, Alfred Stieglitz, Margaret Bourke-White and Diane Arbus. Organized by the William Hayes Ackland Memorial Art Center of the University of North Carolina.
- September -
December, 1976
- DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES.
GERMAN PRINTS, 15TH AND 16TH CENTURIES. The genius of early European printmakers is displayed in this dual exhibition of woodcuts, engravings and etchings from the Department of Prints and Drawings' collection of old master prints. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Also exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Dürer, and Albrecht Altdorfer.

(more)

2-cma fall/winter 1976 schedule of exhibitions

- October 20 -
November 7, 1976
- TEXTILE ARTS CLUB ANNUAL EXHIBITION. This juried show and sale of original works by members of Cleveland's Textile Arts Club will include hanging pieces, soft sculptures, stuffings, and framed works in various textile techniques -- loomed and off-the-loom weaves, photo screen printing, batik and ikat, traditional and contemporary needlework.
- November 9 -
December 19, 1976
- TUTI-NAMA AND THE ORIGINS OF MUGHAL PAINTING. With the conquest of northern India by Muslim invaders in the 16th century came an extraordinary succession of rulers under whose patronage a rich new Indian painting tradition -- the Mughal style -- developed and flourished for more than two centuries. This exhibition examines the genesis of Mughal painting, focusing on a key document: the rare illustrated manuscript of the Tuti-Nama, or Tales of a Parrot in the collection of the Cleveland Museum. Approximately 50 folios from the manuscript will be shown as well as some 30 other miniature paintings drawn from public and private collections. The exhibition coincides with the publication of a facsimile edition of the Tuti-Nama, and has been organized by the David and Alfred Smart Gallery of the University of Chicago under the direction of Dr. Pramod Chandra. Following its Cleveland showing the exhibition will be seen at the Smart Gallery.
- November 17 -
January 2, 1977
- MATERIALS AND TECHNIQUES OF 20TH CENTURY ARTISTS. The contemporary artist's use of recently-discovered synthetic materials and adaptation of traditional materials to new forms are illustrated in this exhibition. Centering on three main areas -- sculpture, painting, and prints -- the exhibition's approximately 40 works have been assembled from the Museum's own collection and from loans by local artists and collectors. Organized by the Department of Art History and Education as a complement to the May Show.
- November 24 -
January 2, 1977
- THE MAY SHOW. 57th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by the Department of Modern Art, it is assisted by a grant from the Ohio Arts Council.
- January 18 -
February 20, 1977
- TSUTSUMU: THE ART OF THE JAPANESE PACKAGE. Organized jointly by Japan House Gallery and The American Federation of Arts, this exhibition offers a rare view of a traditional, but rapidly disappearing, Japanese craft. Tsutsumu, the art of wrapping commonplace objects -- mainly food items -- in distinctive packages, was developed by anonymous Japanese craftsmen during centuries of unself-conscious use and experimentation. The 221 packages in this exhibition, recent examples selected by Tokyo designer Hideyuki Oka, illustrate the Japanese ability to create beautiful shapes and designs from the simplest natural materials -- various woods, bamboo, leaves, and straw.

(more)

3-cma fall/winter 1976 schedule of exhibitions

January 18 -
February 27, 1977

IN THE NATURE OF MATERIALS: JAPANESE DECORATIVE ARTS. In contrast to the natural materials and simple shapes of Tsutsumu are the rich materials and elaborate designs of Japanese decorative art objects -- lacquerware, woodenware, metalwork, pottery, porcelain, costumes, prints and paintings. Approximately 60 such works, selected from the Cleveland Museum and from private local collections, will be on view in this exhibition, together with descriptions of the techniques involved in their production. Organized by the Department of Art History and Education.

February 1 -
March 6, 1977

THE YEAR IN REVIEW. An exhibition of the 1976 acquisitions of the Cleveland Museum of Art.

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For additional information or photographs, please contact Frances Stamper or Ann Edwards, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.